



## Original Analog Master

safety copy from production master

2 track - 15 IPS - 38cm/sec. - IEC/CCIR eq. 320-510 nWb/m

Plastic Reel Trident 10,5 - 26,5 cm

Info and orders: [mtr.analog@gmail.com](mailto:mtr.analog@gmail.com)

I nastri in vendita sono tutti di prima generazione. La loro provenienza deriva da Master di produzione analogici rilasciati dalle case produttrici e utilizzate per la stampa di Vinile e CD. Le copie 1:1 vengono effettuate con Master Recording Telefunken M15A senza interposizione di altre strumentazioni deterioranti. I Nastri vergini utilizzati sono nuovi e di produzione **Recording The Masters**. Con l'esperienza maturata nel tempo e con la dovuta manutenzione delle attrezzature, riusciamo ad ottenere dei Master copy praticamente indistinguibili rispetto ai Nastri Master originali.

### SPEDIZIONE

La spedizione avviene tramite corriere SDA.

Il costo fino a 5 nastri (10 bobine) è di € 10,00 per l'Italia, € 20,00 per l'Europa e € 40,00 per paesi extraeuropei.

### PAGAMENTO

Mediante bonifico bancario sconto 5%.

Paypal tariffe comprese nel prezzo.

The tapes for sale are all first generation. Their origin comes from analog production Master released from the manufacturer and used for the vinyl and CD releases. The 1:1 copies are made with Master Recording Telefunken M15A without the interposition of other deteriorating equipment. The blank tapes used are new and of **Recording The Masters** production. With the experience gained over time and with the required equipment maintenance, we get the master copy virtually indistinguishable from the original master tapes.

### EXPEDITION

Delivery is via courier SDA

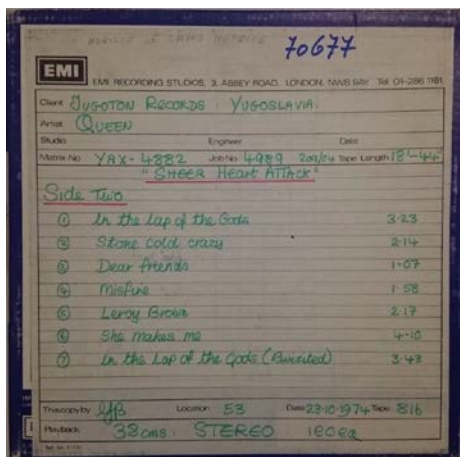
The cost up to 5 ribbons (10 coils) is € 10.00 for Italy, € 20,00 for Europe and € 40,00 worldwide.

### PAYMENT

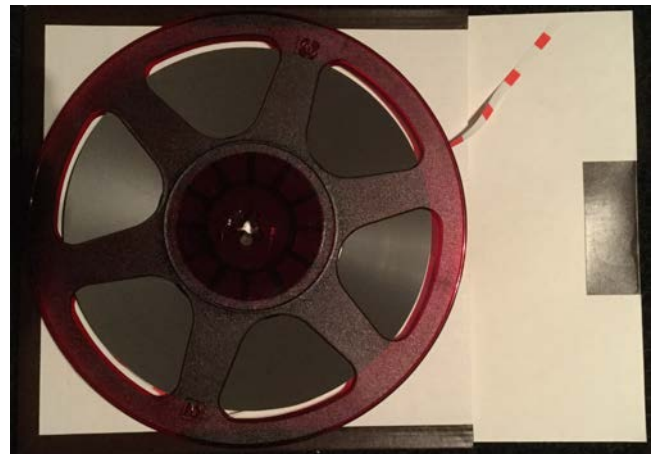
Money transfer discount 5%

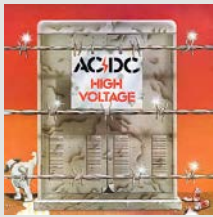
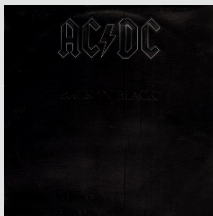
PayPal included in the price.


### ORIGINAL PRODUCTION COPY






### SAFETY COPY 1:1 FOR SALE







AC/DC	Title	Year	Source	Reel	€
	<b>HIGH VOLTAGE</b> <u>Australian Version</u>	1976	EMI Australia Limited Albert Production APLP.009 AUSTRALIA	15IPS 1- RTM LPR90	180
				15IPS 2- RTM SM911	220
				Available	
				duration	42:31
	<b>BACK IN BLACK</b>	1980	ATLANTIC Records SD 16018 US	15IPS 1- RTM LPR90	180
				15IPS 2- RTM SM911	220
				Available	
				duration	


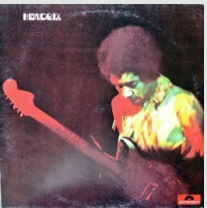
BLACK SABBATH	Title	Year	Source	Reel	€
	<b>MASTERS OF REALITY</b>	1971	VERTIGO Production 6360 050 Germany	15IPS 1- RTM LPR90	180
				15IPS 2- RTM SM911	220
				Available	
				duration	34:25


BOB MARLEY	Title	Year	Source	Reel	€
	<b>Bob Marley &amp; The Wailers</b> <b>EXODUS</b>	1977	ISLAND Records JUGOTON LSI 7306 Yugoslavia	15IPS 1- RTM LPR90	180
				15IPS 2- RTM SM911	220
				Available	
				duration	35:55

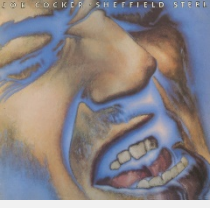
DEEP PURPLE	Title	Year	Source	Reel	€
	<b>DEEP PURPLE IN ROCK</b>	1970	E.M.I. UK Print LP Album Harvest SHVL 777, EMI 062 91442 Rock Original EurVersion.	15IPS 1- RTM LPR90	180
				15IPS 2- RTM SM911	220
				NOT AVAILABLE	
				duration	42:49
	<b>MADE IN JAPAN</b> <u>DOUBLE ALBUM</u> <b>Live</b>	1972	PURPLE Records original Production Master TPSP 351 UK	15IPS 2- RTM LPR90	300
				15IPS 4- RTM SM911	380
				NOT AVAILABLE	
				duration	1:16:22



<b>DEEP PURPLE</b>	Title	Year	Source	Reel	€
	<b>MACHINE HEAD</b>	1972	HARVEST JUGOTON SPU 70502	15IPS 1- RTM LPR90	180
				15IPS 2- RTM SM911	220
					Available
				duration	36:35



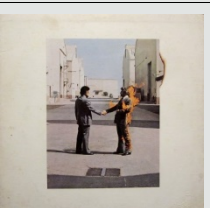

<b>DIRE STRAITS</b>	Title	Year	Source	Reel	€
	<b>LOVE OVER GOLD</b>	1982	VERTIGO PHONOGRAMM 1/2" 1st gen copy from original Production Master Germany <u>NO DIGITAL MASTERING</u>	15IPS 1- RTM LPR90	180
				15IPS 2- RTM SM911	220
					NOT AVAILABLE
				duration	40:40
	<b>BROTHERS IN ARMS</b>	1985	VERTIGO PHONOGRAMM 1/2" 1st gen copy from original Production Master Netherlands 824 499-1 LONG VERSION	15IPS 2- RTM SM911	260
					Available
					duration
	<b>ON EVERY STREET</b>	1991	VERTIGO PHONOGRAMM 1/2" 1st gen copy from original Production Master Europe	15IPS 2- RTM SM911	240
					Available
					duration

<b>JIMI HENDRIX</b>	Title	Year	Source	Reel	€
	<b>ARE YOU EXPERIENCED?</b>	1968	Reprise Records Production Master RS6261 US	15IPS 1- RTM LPR90	180
				15IPS 2- RTM SM911	220
					Available
				duration	37:29
	<b>BAND OF GYPSYS</b>	1980	CAPITOL Records Production Master STAO - 572 US	15IPS 1- RTM LPR90	220
				15IPS 2- RTM SM911	260
					Available
				duration	39:42


<b>GENESIS</b>	Title	Year	Source	Reel	€
	<b>ABACAB</b>	1981	ATLANTIC Original Production Master SD 19313 US	15IPS 1- RTM LPR90	180
				15IPS 2- RTM SM911	220
					NOT AVAILABLE
				duration	46:24

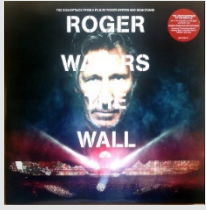
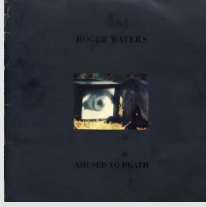
<b>JOE COCKER</b>	Title	Year	Source	Reel	€
	<b>SHEFFIELD STEEL</b>	1982	ISLAND RECORDS Original Production Master ILPS 9700 UK	15IPS 1- RTM LPR90	180
				15IPS 2- RTM SM911	220
				Available	
				duration	37:32


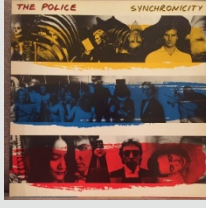
<b>LED ZEPPELIN</b>	Title	Year	Source	Reel	€
	<b>LED ZEPPELIN</b>	1969	ATLANTIC Original Production Master 588171 UK	15IPS 1- RTM LPR90	200
				15IPS 2- RTM SM911	260
				Available	
				duration	38:25
	<b>LED ZEPPELIN II</b>	1975	ATLANTIC Original Production Master 588198 UK	15IPS 2- RTM LPR90	200
				15IPS 4- RTM SM911	260
				Available	
				duration	40:01

<b>PINK FLOYD</b>	Title	Year	Source	Reel	€
	<b>ATOM HEART MOTHER</b>	1970	EMI HARVEST Original Production Master SKAO 382 US	15IPS 2- RTM SM911	300
				Available	
				duration	51:54
	<b>THE DARK SIDE OF THE MOON</b>	1973	EMI HARVEST Original Production Master SHVL 804, Ireland	15IPS 1- RTM LPR90	240
				15IPS 2- RTM SM911	300
				Available	
				duration	40:34
	<b>WISH YOU WERE HERE</b>	1975	COLUMBIA Original Production Master PC 33459 US	15IPS 1- RTM LPR90	240
				15IPS 2- RTM SM911	300
				Available	
				duration	44:18
	<b>ANIMALS</b>	1977	EMI HARVEST Original Production Master SHVL 815, UK	15IPS 1- RTM LPR90	220
				15IPS 2- RTM SM911	260
				Available	
				duration	41:31




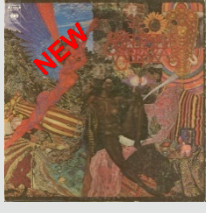
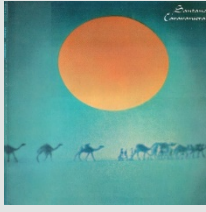
<b>PINK FLOYD</b>	Title	Year	Source	Reel	€
	<b>THE WALL</b> <u>DOUBLE ALBUM</u>	1979	COLUMBIA Original Production Master PC 36183 US	15IPS 2- RTM LPR90	350
				15IPS 4- RTM SM911	450
					Available
				duration	1:16:55

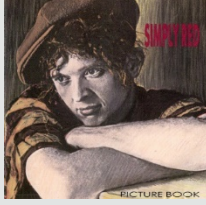
<b>ROGER WATERS</b>	Title	Year	Source	Reel	€
	<b>THE WALL</b> <u>TRIPLE ALBUM</u>	1990	COLUMBIA Original Production Master 88875155411 Europe	15IPS 2- RTM LPR90	300
				15IPS 3- RTM SM911	400
					Available
				duration	1:27:37
	<b>AMUSED TO DEATH</b> <u>DOUBLE ALBUM</u>	1992	COLUMBIA Original Production Master 468761 0 Europe	15IPS 2- RTM LPR90	240
				15IPS 4- RTM SM911	300
					Available
				duration	1:11:02



<b>POLICE</b>	Title	Year	Source	Reel	€
	<b>REGATTA DE BLANC</b>	1979	A&M Records Original Production Master AMLH 64792 UK	15IPS 1- RTM LPR90	220
				15IPS 2- RTM SM911	260
					NOT AVAILABLE
				duration	40:22
	<b>SYNCHRONICITY</b>	1983	A&M Records Original Production Master AMLX 63735 UK	15IPS 1- RTM LPR90	180
				15IPS 2- RTM SM911	220
					NOT AVAILABLE
				duration	39:40



<b>QUEEN</b>	Title	Year	Source	Reel	€
	<b>THE GAME</b>	1980	Elektra Production Master Tape 5E-513 Australia	15IPS 1- RTM SM911	200
					Available
					duration
	<b>A KIND OF MAGIC</b>	1986	EMI JUGOTON Production Master Tape EU 3509 - 24 0531 1 LSEMI 11158 Yugoslavia	15IPS 1- RTM LPR90	180
				15IPS 2- RTM SM911	220
					Available
				duration	39:16

<b>QUEEN</b>	Title	Year	Source	Reel	€
	<b>INNUENDO</b>	1991	JUGOTON PARLAPHONE Production Master Tape LP-7-1-F 2 03012 5 Yugoslavia	15IPS 1- RTM LPR90	180
				15IPS 2- RTM SM911	220
					Available
				duration	46:19

<b>SANTANA</b>	Title	Year	Source	Reel	€
	<b>ABRAXAS</b>	1970	COLUMBIA Original Production Master KC 30130 US	15IPS 1- RTM LPR90	220
				15IPS 2- RTM SM911	260
					Available
				duration	35:39
	<b>CARAVANSERAI</b>	1972	COLUMBIA Original Production Master KC 31610 US	15IPS 2- RTM SM911	260
					NOT AVAILABLE
					duration

<b>SIMPLY RED</b>	Title	Year	Source	Reel	€
	<b>PICTURE BOOK</b>	1979	COLUMBIA - CBS Production Master Tape	15IPS 1- RTM LPR90	180
				15IPS 2- RTM SM911	220
					Available
				duration	42:20


<b>SUPERTRAMP</b>	Title	Year	Source	Reel	€
	<b>CRIME OF THE CENTURY</b>	1974	A&M Records Original Production Master AMLS 68258 UK	15IPS 1- RTM LPR90	180
				15IPS 2- RTM SM911	220
					Available
				duration	42:34
	<b>BREAKFAST IN AMERICA</b>	1979	A&M Records Original Production Master SP-3708 UK	15IPS 1- RTM LPR90	180
				15IPS 2- RTM SM911	220
					Available
				duration	45:10

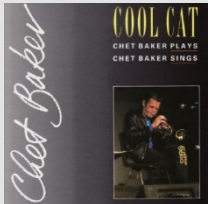
<b>TOTO</b>	Title	Year	Source	Reel	€
	<b>HYDRA</b>	1979	COLUMBIA - CBS Production Master Tape	15IPS 1- RTM LPR90	180
				15IPS 2- RTM SM911	220
				Available	
<b>duration</b>					39:41
	<b>TOTO IV</b>	1982	COLUMBIA - CBS Production Master Tape	15IPS 1- RTM LPR90	180
				15IPS 2- RTM SM911	220
				Available	
<b>duration</b>					39:59

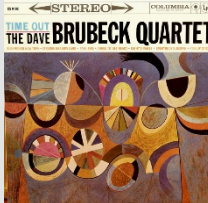
## JAZZ Nr. 20


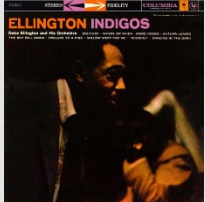
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<b>ART BLACKEY</b>	Title	Year	Source	Reel	€
	<b>ART BLAKEY &amp; THE JAZZ MESSENGERS A NIGHT IN TUNISIA</b>	1989	BLUE NOTE Original Production Master BST 84049 US	15IPS 1- RTM LPR90	160
				15IPS 2- RTM SM911	200
				Available	
<b>duration</b>					37:06


<b>CHET BAKER</b>	Title	Year	Source	Reel	€
	<b>COOL CAT</b>	1989	JUGOTON Original Production Master LP-6-S 2 027620 Yugoslavia	15IPS 1- RTM LPR90	160
				15IPS 2- RTM SM911	200
				Available	
<b>duration</b>					42:21

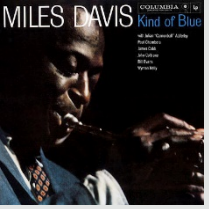
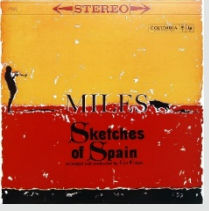

<b>DAVE BRUBECK</b>	Title	Year	Source	Reel	€
	<b>TIME OUT</b>	1989	COLUMBIA Original Production Master CS 8192 US	15IPS 1- RTM LPR90	180
				15IPS 2- RTM SM911	220
				Available	
<b>duration</b>					37:41


<b>DUKE ELLINGTON</b>	<b>Title</b>	<b>Year</b>	<b>Source</b>	<b>Reel</b>	<b>€</b>
	<b>DUKE ELLINGTON AND HIS ORCHESTRA NEWPORT 1958</b>	1958	COLUMBIA Original Production Master CS 8072 US	15IPS 2- RTM SM911	300
				<b>NOT AVAILABLE</b>	
				duration	56:19
	<b>DUKE ELLINGTON AND HIS ORCHESTRA ELLINGTON INDIGOS</b>	1958	COLUMBIA Original Production Master CS 8053 US	15IPS 1- RTM SM911	180
					Available
				duration	35:50

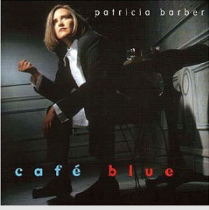

<b>GERRY MULLIGAN</b>	<b>Title</b>	<b>Year</b>	<b>Source</b>	<b>Reel</b>	<b>€</b>
	<b>GERRY MULLIGAN PAUL DESMOND BLUES IN TIME</b>	1959	VERVE RECORDS Original Production Master MGV 8246 US	15IPS 1- RTM LPR90	180
				15IPS 2- RTM SM911	220
					Available
	duration	44:41			
	<b>GERRY MULLIGAN PAUL DESMOND TWO OF A MIND</b>	1962	RCA VICTOR Original Production Master LPM 2624 US	15IPS 1- RTM LPR90	160
				15IPS 2- RTM SM911	200
					Available
	duration	46:50			
	<b>GERRY MULLIGAN MEETS BEN WEBSTER</b>	1963	VERVE RECORDS Original Production Master V6 8534 US	15IPS 1- RTM LPR90	160
				15IPS 2- RTM SM911	200
					Available
	duration	46:50			
	<b>GERRY MULLIGAN NIGHT LIGHTS</b>	1963	PHILIPS Nola Recording Studios PHS 600-108 US	15IPS 1- RTM SM911	160
					Available
					30:08
	<b>GERRY MULLIGAN MULLIGAN</b>	1985	COLUMBIA Original Production Master YX-7363B Unofficial US	15IPS 1- RTM LPR90	160
				15IPS 2- RTM SM911	200
					Available




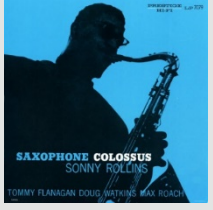
<b>HARRY BELAFONTE</b>	Title	Year	Source	Reel	€
	<b>BELAFONTE AT CARNEGIE HALL</b>  <u>DOUBLE ALBUM</u>	195	RCA VICTOR Living Stereo Original Production Master LSO 6006 US	7.5PS 1- RTM LPR90	200
				15IPS 2- RTM SM911	280
					Available
				duration	1:02:15


<b>MILES DAVIS</b>	Title	Year	Source	Reel	€
	<b>KIND OF BLUE</b>	1959	COLUMBIA Original Production Master CL 1355 US	15IPS 1- RTM LPR90	180
				15IPS 2- RTM SM911	220
					Available
				duration	44:21
	<b>SKETCH OF SPAIN</b>	1960	COLUMBIA Original Production Master CS 8271 US	15IPS 1- RTM LPR90	180
				15IPS 2- RTM SM911	220
					Available
				duration	44:44
	<b>SOMEDAY MY PRINCE WILL COME</b>	1961	COLUMBIA Original Production Master CS 8456 US	15IPS 1- RTM LPR90	180
				15IPS 2- RTM SM911	220
					Available
				duration	41:29

<b>NINA SIMONE</b>	Title	Year	Source	Reel	€
	<b>LET IT ALL OUT</b>	1964	VERVE RECORDS Original Production Master 0600753605721 US	15IPS 1- RTM SM911	160
					Available
					duration


<b>PATRICIA BARBER</b>	Title	Year	Source	Reel	€
	<b>CAFE' BLUE</b>  <u>DOUBLE ALBUM</u>	2011	PREMONITION RECORDS  Mixed: CAPITOL STUDIOS Record Mix engineer: <b>Jim Anderson</b> Original Production Master ½ us	15IPS 2- RTM SM911	300
					Available
					duration
	<b>NIGHT CLUB</b>  <u>DOUBLE ALBUM</u>	2019	PREMONITION RECORDS  Mixed: CAPITOL STUDIOS Record Mix engineer: <b>Jim Anderson</b> Original Production Master ½ us	15IPS 2- RTM SM911	300
					Available
					4604:

<b>PATRICIA BARBER</b>	Title	Year	Source	Reel	€
	<b>COMPANION</b> <u>DOUBLE ALBUM</u>	2019	PREMONITION RECORDS Mixed: CAPITOL STUDIOS Record Mix engineer: <b>Jim Anderson</b> Original Production Master ½ US	15IPS 2- RTM SM911	300
					Available


<b>SONNY ROLLINS</b>	Title	Year	Source	Reel	€
	<b>SAXOPHONE COLOSSUS</b>	1956	PRESTIGE Original Production Master PRLP 7079 US	15IPS 1- RTM LPR90	200
				15IPS 2- RTM SM911	240
					Available
				duration	39:47


<b>THELONIOUS MONK</b>	Title	Year	Source	Reel	€
	THE THELONIOUS MONK QUARTET <b>MISTERIOSO</b>	1958	RIVERSIDE Records Original Production Master RLP 1133 US	15IPS 1- RTM LPR90	180
				15IPS 2- RTM SM911	220
					Available
				duration	46:50


## Classical Nr. 4


 disponibili/available No.4

 in arrivo/coming soon No. 0

<b>CARL ORFF</b>	Title	Year	Source	Reel	€
	<b>CARMINA BURANA</b> Conductor: <b>André Previn</b> Orchestra: <b>London Symphony Orchestra</b>	1984	HIS MASTER'S VOICE Original Production Master ADS 3117 UK	15IPS 2- RTM SM911	280
					Available
				duration	58:19

<b>RACHMANINOV</b>	Title	Year	Source	Reel	€
	<b>PIANO CONCERTO No.2</b> Rhapsody On A Theme Of Paganini Conductor: <b>Fritz Reiner</b> Piano: <b>Arthur Rubinstein</b> <b>Chicago Symphony Orchestra</b>	1984	RCA VICTOR Red Seal Original Production Master 0 7863-54934-1 US	15IPS 1- RTM LPR90	140
				15IPS 2- RTM SM911	180
					Available
				duration	38:30

<b>RIMSKY KORZACOV</b>	<b>Title</b>	<b>Year</b>	<b>Source</b>	<b>Reel</b>	<b>€</b>
	<b>SCHEHERAZADE</b> Conductor: <b>Fritz Reiner</b> Orchestra: <b>Chicago Symphony Orchestra</b>	<b>1960</b>	RCA VICTOR Living Stereo Original Production Master LSC-2446 US	<b>15IPS</b> 1- RTM LPR90	140
				<b>15IPS</b> 2- RTM SM911	180
				Available	
<b>duration</b>					<b>43:30</b>

<b>TCHAIKOVSKY</b>	<b>Title</b>	<b>Year</b>	<b>Source</b>	<b>Reel</b>	<b>€</b>
	<b>LO SCHIACCIANOCI</b> The Nutcracker Excerpts From The Ballet, Op. 71 Conductor: <b>Yevgeny Mravinsky</b> Orchestra: <b>Leningrad Philharmonic Symphony Orchestra</b>	<b>1988</b>	melodia Original Production Master C10 23521 000 USSR	<b>15IPS</b> 1- RTM LPR90	140
				<b>15IPS</b> 2- RTM SM911	180
				Available	
<b>duration</b>					<b>42:50</b>